



Kimi Maeda is a theatre artist

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EDUCATION

University of South Carolina	MFA degree in Scenic Design	Columbia, SC	2005
Central Saint Martins College of Art and Design	MA degree in Scenography	London, UK	2001
Williams College	BA degree in Studio Art magna cum laude	Williamstown, MA	1999

SELECTED THEATRE PRODUCTIONS, VIDEO PROJECTS, and INSTALLATIONS

<i>The Keeper of Memories</i>	Creator	video		2021
<i>A Couple Days</i>	Creator	video		2020
<i>A Journey with a Camera in Five Movements</i>	Creator	video		2018
<i>Shadow Play</i>	Creator	permanent installation	Richland Public Library, SC	2018
<i>A Very Old Man with Enormous Wings</i>	Co-creator	Dir. Diana Farfán, Kimi Maeda	Indie Grits Festival	2017
<i>the ephemera trilogy</i>	Creator	Dir. Kimi Maeda	Flint and Tinder, NY Trustus, SC	2017 2016
<i>Marie Antoinette</i>	Scenic Design	Dir. Robert Richmond	Trustus, SC	2015
<i>Occupation/Reconstruction</i>	Co-Creator	Dir. Martha Brim, Kimi Maeda	Power Company, SC	2015
<i>In the Red and Brown Water</i>	Scenic Design	Dir. Chad Henderson	Trustus Theatre, SC	2015
<i>Bend (the ephemera trilogy part III)</i>	Creator	Dir. Kimi Maeda	Tapp's Arts Center, SC	2015
<i>ephemera</i>		solo exhibition	national & international tours Tapp's Arts Center	2015-2017 2014
<i>Planet Hopping</i>	Co-Creator	Dir. Lyon Hill, Molly Ledford, Kimi Maeda	Air & Space Museum, Wash. DC Symphony Space, NY Harbison Theatre, SC	2016 2014 2013
<i>Job Fair</i>		multimedia installation	Kō Festival, MA	2014
<i>Grime and Glory</i>	Co-Creator	Dir. Kimi Maeda + Lyon Hill	Southern Foodways Alliance, MS	2012
<i>The Homecoming (the ephemera trilogy part II)</i>	Prod. Design, Script	Dir. Kimi Maeda	Belle et Bête, SC	2012
<i>Hieronymus</i>	Puppets	Dir. Nic Ularu	LaMaMa, E.T.C., NY	2012
<i>Voypas</i>	Co-Scenic Design	Chor. Thaddeus Davis, Tanya Wideman	Wideman/Davis Dance, SC	2011
<i>Tuk in the Arctic</i>	Scenic Design &	Dir. Jenifer Alonzo	Science Alliance Live!, VA	2011
<i>Enzo Murray: Science Reporter</i>	Puppets			
<i>Shipwrecked</i>	Prod. Design & Puppets	Dir. Brian Clowdus	Serenbe Playhouse, GA	2011
<i>Telling of the Bees</i>	Prod. Design	Dir. Michelle Milne	Bird on a Wire, IL, CA	2011
<i>The Rediscovery of North America</i>	Scenic Design	Dir. Amy Holtcamp	University of South Carolina, SC	2011
<i>Spinning into Red</i>	Costume Design	Chor. Marcy Jo Yonkey-Clayton	Power Company, SC	2011
<i>Shakespeare's R&J</i>	Scenic Design	Dir. Amy Boyce Holtcamp	Serenbe Playhouse, GA	2010
<i>Snow White</i>	Prod. Design, Script	Dir. Kimi Maeda	Columbia Marionette Theatre, SC	2009
<i>Cyrano de Bergerac</i>	Scenic Design	Dir. Robert Richmond	University of South Carolina, SC	2009
<i>The Crane Wife (the ephemera trilogy part I)</i>	Creator	Dir. Kimi Maeda	USC Lab Theatre, SC Southeast Reg. Puppet Festival, NC	2011 2010
<i>The Wizard of Oz</i>	Scenic Design	Dir. Lyon Hill	Columbia Marionette Theatre, SC	2008
<i>The Violet Hour</i>	Scenic Design	Dir. Brian Hanscom	University of South Carolina, SC	2008
<i>The Cherry Orchard Sequel</i>	Costume Design	Dir. Nic Ularu	La MaMa E.T.C., NY	2008
<i>The Tempest</i>	Scenic Design	Dir. Neal Easterling	University of South Carolina, SC	2008
<i>Romeo and Juliet</i>	Scenic Design	Dir. Brian Hanscom	University of South Carolina, SC	2008
<i>The Little Mermaid</i>	Prod. Design, Script	Dir. Kimi Maeda	Columbia Marionette Theatre, SC	2007
<i>The House Where Nobody Lives</i>	Scenic Design	Dir. James Sugg	Pig Iron Theatre, PA	2006
<i>Much Ado About Nothing</i>	Scenic/Costume Design	Dir. Michelle Milne	Goshen College, IN	2005
<i>Krankenhaus Blues</i>	Scenic/Costume Design	Dir. Donna Mitchell	Visible Theatre, NY	2005
<i>N</i>	Costume Design	Dir. Kim Mancuso	Pilgrim Theatre Company, MA	2005
<i>Looking for Lulu</i>	Scenic Design	Dir. Michelle Milne	Baltimore Theatre Project, MD	2005
<i>A Midsummer Night's Dream</i>	Scenic/Costume Design	Dir. Karla Koskinen	University of South Carolina	2005
<i>Polaroid Stories</i>	Costume Design	Dir. Craig Miller	University of South Carolina	2004
<i>Glimpse of a Shapeshifter</i>	Creator	Dir. Kimi Maeda	Central Saint Martins, UK	2001
<i>Even Clairvoyants Need to Eat</i>	Creator	Dir. Kimi Maeda	Central Saint Martins, Spain	2001
<i>The Lonely Lexicon</i>	Creator	Dir. Kimi Maeda	Central Saint Martins, Spain	2001

SELECTED LEADERSHIP/TEACHING

Member of the Columbia Design League Board	Columbia, SC	2013-2014
Co-founder of Belle et Bête, a puppet production and promotion company	Columbia, SC	2011-2018
Co-organizer of the Spork in Hand Puppet Slam	Columbia, SC	2011-2018
Founding/board member of Pocket Productions, an organization dedicated to expanding the arts community in Columbia, SC	Columbia, SC	2009-2015
Helped elementary, middle, & high school students make puppets for Carolina Opera Experience	Columbia, SC	2011-2016
Founding/current member of Bird on a Wire, a national collective exploring the possibilities of art/theatre production over long distance		2009

SELECTED AWARDS AND EXHIBITIONS

Images and video from <i>Bend</i> included in the Ballard Institute and Museum of Puppetry at University of Connecticut, Storrs, "Puppetry's Racial Reckoning" exhibition		2021
Recipient of a Workshop Grant from the Jim Henson Foundation for the development of <i>Surfacing</i>		2019
Drama Desk Nomination for Unique Theatrical Experience for <i>the ephemera trilogy</i>		2017
Recipient of the Japan-US Friendship Commission Creative Artist Fellowship administered by the National Endowment for the Arts		2017
Invited by the Ford Foundation, the National Film Board of Canada, and the Canadian Film Center to participate in Open Immersion, a creative virtual reality lab		2016
Recipient of the Jasper Magazine Artist of the Year Award in Visual Art		2015
Recipient of a grant from the Japanese American Citizens League for a New England college tour of <i>Bend</i>		2016
Invited to perform <i>Bend</i> at the Puppets in the Green Mountains Festival in Putney, VT		2015
Recipient of grants from the SC Arts Commission, Arkansas Arts Council, Arkansas Humanities Council, and Alternate ROOTS for a Southeastern tour of <i>Bend</i>		2015
Resident artist at Tapp's Arts Center		2014
Recipient of a Seed Grant from the Jim Henson Foundation for the development of <i>Bend</i>		2013
Recipient of the Artists' Ventures Initiatives Grant to produce <i>Planet Hopping</i> from the SC Arts Commission		2013
<i>Polaroid Stories</i> design chosen for display in USA exhibit at Prague Quadrennial		2007
Participant in Ming Cho Lee's Stage Design Portfolio Review at Lincoln Center		2005
USITT YD&T Rose Brand Award for Scenic Design		2005
<i>Polaroid Stories</i> (costume design) chosen for publication in Summer 2004 <i>TD&T</i> magazine		2004
Winner of Ruth Scott Sanford Memorial Prize in Theatre, Williams College		1999

SELECTED ASSISTANT DESIGN

<i>Roméo et Juliette</i>	Scenic Design: Carol Bailey	Spoletto Festival, SC	2006
<i>Senbazuru</i>	Scenic Design: Carol Bailey	Julliard School, NY	2006
<i>Odysseus and Ajax</i>	Scenic & Puppet Design: Tom Lee	LaMaMa Etc., NY	2006
<i>Belize</i>	Scenic Design: Nic Ularu	The Talking Band and LaMaMa E.T.C., NY	2005
<i>Hito no Kakera</i>	Scenic Design: Shusaku Futamura	New National Theater Tokyo, Japan	2004
<i>Miyo Hikohki no Takaku Toberu Wo</i>	Prod. Design: Shusaku Futamura	Setagaya Public Theater, Tokyo, Japan	2004
<i>Onna Goroshi Abura no Jigoku</i>	Scenic Design: Shusaku Futamura	Theater Apple, Tokyo, Japan	2004
<i>The Monologues-Women Talk</i>	Scenic Design: Shusaku Futamura	Akarenga Theater, Yokohama, Japan	2004
<i>Painted Snake in a Painted Chair</i> (Obie Award)	Scenic Design: Nic Ularu	The Talking Band (Bucharest & Sibiu, Romania) The Talking Band and LaMaMa E.T.C., NY	2004 2003

SELECTED CLASSES/WORKSHOPS

Scenic and Costume Design with Ming Cho Lee and Constance Hoffman	Kennedy Center, Washington, D.C.	2005
Design workshop with Richard Hudson	Tokyo, Japan	2004
Object Theatre with Piotr Damulewicz	International Festival of Puppetry Schools, Bialystok, Poland	2004
Unconventional Puppetry Forms with Dr. Wieslaw Czolpinski	International Festival of Puppetry Schools, Bialystok, Poland	2004

SELECTED PRODUCTION EXPERIENCE

(selected operas)	Scenic Charge	Dir. Ellen Douglas Schlaefer	USC School of Music, SC	2007-08
(full seasons)	Puppeteer/Scenic Construction	Artistic Dir. Lyon Hill	Columbia Marionette Theatre	2006-10
<i>Love Unpunished</i>	Properties Master	Prod. Mgr. Amy Capomacchio	Pig Iron Theatre, PA	2006
<i>Sleepy Hollow</i>	Puppet Building Assistant	Artistic Dir. Gretchen Van Lente	Drama of Works, NY	2006
<i>Reason</i>	Properties Master	Dir. Ping Chong	The Market Theatre, MA	2002
<i>Almost, Maine</i>	Properties Assistant	Properties Master Julie Sandy	Snug Harbor Productions, NY	2005

REFERENCES

Z. Briggs	Foundation Manager, The Jim Henson Foundation	212-439-7504	z@hensonfoundation.org
Ken May	Former Executive Director, South Carolina Arts Commission	803 269-6288	kenmay53@gmail.com